



MARLOW CAMERA CLUB

NEWSLETTER – OCTOBER 2009

First of all an apology for an error in last month's newsletter where I credited Nick with having acquired his LRCP. What I meant, of course was LRPS. Sorry about that. I am sure Nick is fine with a camera but not so sure about his medical skills!

October Programme

Tuesday 6th – “The Khumba” Clive Jones takes us up the Khumba Valley en-route to Everest base camp.

Tuesday 13th – Our first practical evening of the season has various topics.

Mounts – Ray Reeder and Graham Dawson will give demonstrations of mounting and framing photographs and there will be an opportunity to 'have a go' yourself. If you have a favourite photograph you would like to mount, bring it along and either Ray or Graham will help you cut a mount. There will be a limited supply of mounting card available for purchase so bring your pennies with you.

Cameras – On the same evening we plan to hold a 'camera clinic' where some of our experts will be available to help you with your cameras. If there are buttons or settings you don't understand bring your camera along and our experts will do their best to help you.

Prints – you can bring along any prints on which you would advice or comments on any aspect of an image itself or the printing quality.

Competitions – Denis and Helen expect to be available to demonstrate how to resize images and how to submit entries to competitions.

Tuesday 20th – Open Competition to be judged by Paul Joachim.

This is another 'open' competition in which each member can enter up to three prints and three PDIs on any subject. The Competitions section of the website gives practical details of how to format your images, specify the filenames to show your priorities and send your entries. Please note the cut off date, which gives Helen and Denis time to set up the competitions. PDIs and the titles of prints, together with descriptions or thumbnails, **must be sent to entries@marlowcc.org by midnight on Friday 16th October.**

Tuesday 27th – CACC ROSEBOWL – Round 1

We are the hosts for this round of the inter-club competition. The other competing clubs are Croxley CC, Buckingham CC and Wycombe PS and some of their members may attend. Marlow club entries have been chosen by sub committee from a selection of the best photographs of the past two years.

Other Items of Interest

Marlow Camera Club Forum: Monochrome & Black and White

The Forum is up and running again and will shortly accept new members. Ray contributed an item on Monochrome that might interest all members. He writes, "monochrome' does not necessarily mean black and white. A description is at <http://en.wikipedia.org/wiki/Monochrome> . One website <http://www.digital-monochrome.co.uk/> lets the image change from colour to monochrome - (choose which you prefer)."

College Lake Nature Reserve

Following David Boag's talk last month, Shirley thought members might be interested in this reserve which is 2 miles North of Tring which is well worth a visit. It was formed from a worked out quarry belonging to Castle Cement Company. It is 160 acres of marsh, lake with islands, woodlands, scrub land, rough grassland and a traditional cornflower field. There are several hides and paths specially surfaced for wheel chairs There are also exhibitions. Open daily (exc Mondays)10.00-5.00pm Grid ref. 934 140 on OS sheet165 on B488 North of Tring Bucks.

Sandy Watson's work

Following a very interesting evening with Sandy Watson judging our PDIs and Prints last week, Roger thought you might like to look at some of Sandy's own work. Since his talk he has updated his photos on these websites -

<http://www.albafoto.co.uk/> or, with bigger images, at <http://www.flickr.com/photos/albazog/sets/72157603775781149/>

Royal Photographic Society Symposium Good Picture - 2009: "Making Imaging Work"

Following the success of the previous six Good Picture Symposia, the Imaging Science Group of the Royal Photographic Society is organising another in its series of tutorial seminars, open to all, on selected technical aspects of Digital Imaging. The aim of these lectures and discussions is to provide imaging practitioners, keen amateurs and students with insights into Digital Imaging and provide some tools and guidelines for assessing cameras and output.

Location: University of Westminster, Regent Street, London

Date: Saturday 12th December 2009, 10am – 4pm

Charges: £60.00 Concessions: £34.00 (Students, Retired, Unemployed)

Includes buffet lunch plus morning and afternoon coffee & biscuits

(Note: There is full disabled access to this meeting)

Contact: Dr. Mike Christianson:

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Application form and address: www.rps-isg.org