



MARLOW CAMERA CLUB

NEWSLETTER – OCTOBER 2008

October Programme

On 7th October Steven and I will show how to prepare a simple digital Audio Visual slideshow using Pro Show Gold. This is a great way to show your images and a free trial of the software can be downloaded from <http://www.photodex.com/products/proshowgold>. It costs US\$70 to buy.

On 14th October we have our next competition with a set subject “Contrasts”. It is up to you how you interpret this but have a word with Steven if you are unsure.

On 21st October our speaker is Roy Cadman a local photographer who was a professional for eighteen years.

Finally, on 28th October we have our “Members Travels” talks. We need one or two more speakers for this so please contact me nt@nicholastaylor.co.uk if you would like to do fifteen minutes.

Back to Basics – informal follow-up

Following the workshop we ran on 16th September, Roger is offering to hold informal tutorials at his house for small groups of members. The purpose is to help clarify the basic photographic principles and camera facilities we were illustrating when the projector lost the colour green.

The first two will be Monday 6th October and Thursday 9th October at 2.00 pm. Each will be for up to four members and last 1½ hours or so. If you would like to come on either of these dates please contact him at roger.glanville@bopenworld.com. If you would like to attend at other times please let him know and he will try to bring small groups together.

Marlow Town Council

I am pleased to report that we have received the grant of £500 which is a great help to the club. I have promised that we will supply the photos for their new website by the end of October so PLEASE let Helen have your digital photos on CD as soon as possible to give her time to collate them.

Projector

We are all concerned about our projector which seems to be dying. A working group is being formed to address this issue and if you can contribute to this please let me know.

Emails Received

Equipment for sale

I have darkroom equipment for sale, everything needed to develop your own films, including, an LPL C6700 colour enlarger. I am looking for £200.00 ono, if any of your members would be interested they can email me at this address or telephone (01628) 624827 or (01628) 770669 or 07810 714400.

Jordan Banks

info@source-images.co.uk

Royal Photographic Society

The next workshop for distinctions advice is on Sunday 18th January at Amersham. There are some places available for both LRPS and ARPS advice. There are more places available for observers who see the work and hear all the advice given. Observing is a very good starting point for anyone considering a distinction application. More details of the event, and how to book, are on the Society's web site at www.rps.org and via the Membership > Regions > Thames Valley page.

The Society runs major Exhibitions - International Prints; International Projected Images; and Members' Prints. CD copies of the Exhibitions are available for purchase via the Society's web site and the Membership > Shop pages. Typically CDs cost £5. Some illustrated catalogues are also available for purchase. Viewing the CD at home, or at your Club/College gives a good idea of the range of work and quality.

Mark Buckley-Sharp - Thames Valley Regional Organiser

Lake District Course

A few people asked about the Lakes course I went on. The place is called Lakeland Photographic holidays, <http://www.lakelandphotohols.com> run by John Gravett and I thoroughly recommend it. Adrian

RPS Digital Imaging Group

Reproduction in Colour and B&W in Photoshop - Mike McNamee BSc FRPS FBPPA

Sunday, 26th October

The Thames Valley DI Group is pleased to announce that Mike McNamee will be the speaker at its October meeting. Mike started digital imaging in the late 1970s as an aid to his research into high-strength ceramics. He gained his Fellowship in monochrome prints and sports photography. Mike is currently the editor of *Professional Imagemaker* and in the past has been editor of *Digital Photographer* and *Digital Photographer and Creative Imaging*. He has recently retired from part-time teaching of Photoshop at Priestley College, Warrington. Mike is particularly interested in digital printing particularly with regard to the accuracy of the process; this is the topic of the day (with some light-hearted interludes!). The day is scheduled into four sessions covering workflow from capture to print via the screen and how to survive the process with some semblance of sanity. Simple and free techniques will be discussed along with a demonstration of printing and may include initial data from the very latest group of Epson printers with their 11-ink sets. Venue: Coopers Hill Community Centre, Crowthorne Road North, Bagshott Road, Bracknell, RG12 7QS. Time: 10 am for 10.30. Bring a picnic lunch, refreshments will be available. Cost: £12 to RPS Digital Group members, £15 to all others with a 20% discount on your first visit to the group. For further details, see <http://www.rpsdig-thamesvalley.org.uk/>

RPS Imaging Science Group

The Imaging Science Group of the RPS is organising a sixth symposium this year, open to all, which will be titled: "Good Picture – 2008: Digital Opportunities", at the same location in Regent Street on Tuesday 16th December 2008. A very interesting selection of new subjects will be covered this year but it will again be focusing on important aspects of digital imaging. Details are at <http://www.rps-isg.org/>

Royal Photographic Society Workshops

The RPS run several workshops throughout the year covering a wide range of subjects suitable for novice and experienced photographers. Details at www.rps.org/workshops.

Leighton Buzzard Steam Railway

Are holding "A Magical Evening of Floodlit Steam Photography" on Saturday 4 October from 6.30pm. Tickets cost £15 and advanced booking is recommended. Contact 01525 373888 www.buzzrail.co.uk.

Nick Taylor
Secretary

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